

# Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

10

Timpani

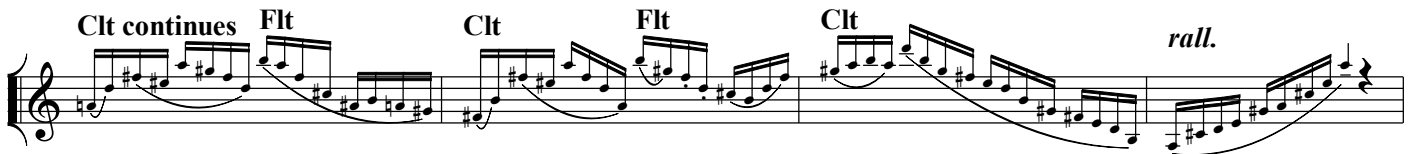


*f*

5

46

Clt continues Flt Clt Flt Clt



*rall.*

60  
*a tempo*  
TIMP.

With soft sticks  
*f*



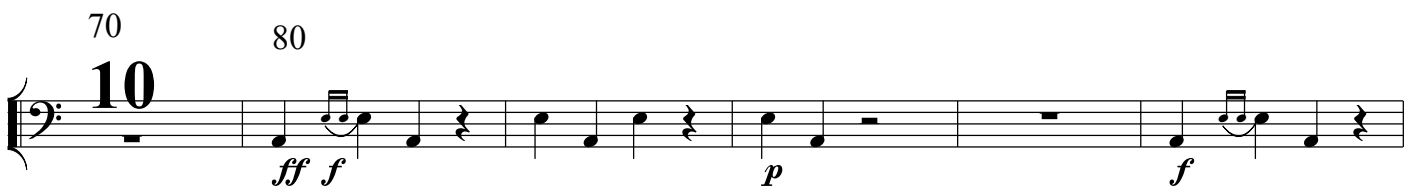
*p*



2

70 80

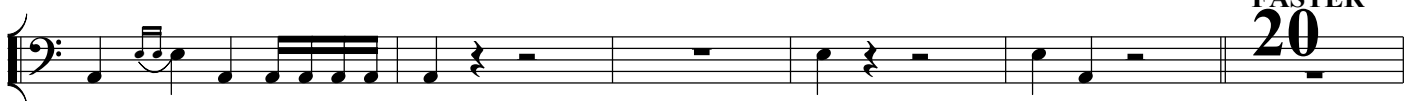
10



*ff f p f*

90  
SLIGHTLY  
FASTER

20



110

130

SLOWER

Slower still

*ritard.*

*a tempo*

140

19



150

2 2 2 2 4 3



160

170

3 3 3 2 2



Timpani

Wind continue

270

Very much held back Tutti

FAST WALTZ 280

TIMP.

5 80

*f*

360

Vlrs

In the original tempo

TIMP.

gliss.

Tri. enters

*pp*

370

tr. ----- tr. -----

380

tr. ----- tr. -----

*cresc.*

390

*f*

2

400

5 5

*ff*

*p*

Trpts continue

TIMP.

tr. ----- tr. -----

*f*

420

Slower

5

tr. ----- tr. ----- tr. ----- tr. -----

*ff* *f* *ff* *f*

tr. ----- tr. ----- tr. -----

*ff*